

NEWSLETTER Winter 2012

Editor – Douglas Barr-Hamilton

The Mhelliah

The annual London Manx Mhelliah was held at St Bride's Church, Fleet Street following a tradition of our association with this beautiful church since before the war.

Canon Teare again led the service and spoke about his relation, Ron Teare, who left the Island for Canada at the age of twelve. Drawing comparison between the wet summer of 1912 and 2012, he said that nothing could prepare the young Manx lad for the hardships they had to endure let alone the rigours of his first Canadian winter.

As supermarkets now supply most of our daily needs in the modern world, Canon Teare hoped that there might be a shift of emphasis at our harvest thanksgivings with increased awareness of the needs of others where poverty exist in the world today.

Maisie Sell recited the Lord's Prayer in Manx, a faultless performance that we all look forward to each year. Stewart Christian read the lesson and our guest, Clare Christian, President of Tynwald, read the prayer used on Tynwald Day every year. The service ended with the Manx National Anthem and we all made our way down to the Press House Wine Bar, situated in the crypt of St Bride's. Seated at round tables amidst the ancient arches and carvings, we made our choice from the wide menu that seemed to meet with everyone's approval. Sam Weller, whom we must thank for finding the venue and organising the event, managed to commandeer a large table to lay out the renowned raffle, always a feature of our Manx gatherings. There was also room to display the excellent essays, just received from Michael Primary School who are this year's contenders for the Mary Weller Award. This annual competition for Island schools was set up by Sam in memory of his mother who was a faithful member of London Manx Society for many years. Members enjoy reading the children's scripts and this year the Fuchsia class under Ms Riley have excelled themselves and we will be hard put to choose a winner.

The next part of the proceedings was the eagerly awaited talk by our honoured guest, Clare Christian, President of Tynwald. Clare is the first lady to hold this office and she began by saying how the official regalia had to be adjusted to suit a woman. It was a very significant moment on the first occasion she wore her robe of office when the doors opened and she was faced with a bust of her father, the well-known Sir Charles Kerruish! Unlike the rows of empty seats we see during debates in the Westminster parliament, Clare pointed out that members of the House of Keys have to attend and the President is always present. During recess, she has represented the Isle of Man the world over, as far afield as Trinidad, New Zealand, Wisconsin and Yura, and particularly enjoyed enjoying

the people of Norfolk Island, near Pitcairn, who had expressed a desire for closer links with the Island.

Nearer to home, Clare was invited to make an official visit to Westminster and could compare the differences between the two Houses. Also, she enjoyed the garden party at Buckingham Palace where she first went with her father forty years ago. Somehow she learnt the astonishing statistic that the guests eat, on average, fourteen cakes each!

Part of her brief is to visit local schools demonstrating how our democracy works and persuading the children to think of Tynwald as the seat of government, not just Tynwald Hill.

We could have gone on listening to Clare Christian all afternoon but it was soon time to catch our trains before the 4.30 deadline so the raffle was called and we returned home having enjoyed yet another excellent London Manx event.

Mavis Bell

The Guild Revisited

The Manx Competitive Music, Speech and Dance Festival or "The Guild" formed a very central part of my life growing up in the Isle of Man, where, as a pupil of the late Mavis Kelly and Douglas Buxton, (both great Manx musicians)I competed in solo and choral classes from the age of eight. I spent many memorable nights listening to the adult classes and would track down copies of songs I had enjoyed -all of which I have to this day. I have always wanted to go back and sing there, and when, in late 2011, my job was 'deleted ' in a wave of cuts to public services, I decided that 2012 would be my opportunity to revisit the Guild.

In April 2012 I arrived a few days in advance to meet up with the official accompanists, who provide an astonishing level of support by enabling all competitors to have a run through in advance of the competitions. My first class was the Oratorio solo-a big class, held in a freezing cold St Ninian's church (it was a wild night in late April) and I was delighted to come second here and also in the French song and Lieder classes . In the Operatic class, I won the Lilian Pickard shield for Contralto singing. It has engraved on it the names of many singers whom I heard as a child and it is a great honour to have it on loan for a year.

Most of my classes were in the Royal Hall and it was interesting to experience again the fear and excitement of standing on that very big stage. I suppose as a child I was not particularly aware of the work of all the volunteers who keep the Guild going, but as an adult I could not fail to be impressed by the dedication

shown. I met various long lost relatives and friends, picked up lots of tips and ideas and had a wonderful week. Highlight has to be the rounding off of every evening with the singing of the Manx National Anthem. The sheer musicality and fervour of competitors and audience combined is something I had forgotten. Will I go back? I certainly hope so! Roll on 2013!

Voirrey Carr

Celebrating the Legacy of Mona Douglas in Music and Song

It's now twenty five years since the death of Mona Douglas, but her memory lives on with the resurgence of interest in Manx culture which was greatly influenced by the determination and enthusiasm of this forthright individual. In response to this poignant anniversary a special concert was organised in late September at the Centenary Centre in Peel which brought together many of the people who were either influenced by the work of Mona Douglas, or knew her personally.

Appropriately entitled 'Mona's Isle', the idea for a themed evening of music, song and dance was inspired by a similar idea undertaken for the celebrated English folk music collector Cecil Sharp, and will be an opportunity to show how valuable her influence was, and still is, on the Isle of Man.

Mona Douglas lived much of her life in the country district of Ballaragh, a rural enclave situated above the north east coast of the Island, where she worked on the family farm and held down a job as rural librarian. Despite her undeniable fondness for the Isle of Man, Mona did venture away from these shores to live in Ireland, Wales and London, where she came into contact with many prominent individuals who influenced her direction within the cultural movement.

There's no doubt that this petite, feisty and arguably self-motivated individual was the catalyst for the rebirth of Manx culture, working tirelessly against the tide of public opinion which saw little value in what she was doing.

Mona was a prolific writer, collector of traditional music, song and dance and a fluent speaker of the Manx language, infusing the youngsters who joined the youth movement 'Aeclagh Vannin', with an awareness of cultural identity. Her greatest achievement, however, was the revival of the local Inter-Celtic festival Yn Chruinnaght which remains an established feature of the Manx summer calendar.

The evening featured a host of Island talent recorded both on CD and DVD, and included both Manx Gaelic choirs and The Mona Douglas Project which focuses on gifted individuals who are setting a selection of Mona's poems to music and creating songs to accompany some of her tunes. An exhibition of memorabilia about her life and work was on display in the Atholl Room.

This was a Centenary Centre production in association with the Manx Heritage Foundation.

Meanwhile Ramsey Heritage Trust hosted a talk by Annie Kissack about the life of Mona Douglas at Ramsey Town Hall on 18th October.

Valerie Caine

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Marshall Cubbon

The death in early September of Marshall Cubbon, long time director of the Manx Museum received astonishingly little coverage in the island press and we are indebted to Society member, Mike Devereau for drawing to our attention the sad event and a comprehensive appreciation of his life on [www manxnationalheritage im](http://www.manxnationalheritage.im)

Marshall Cubbon was born in Douglas in 1924, obtained a BA (Honours) degree in Geography from the University of Manchester and qualified as a teacher in Sheffield before joining the staff of the Manx Museum as Assistant Director in 1950. He was made Director in 1957.

During his thirty years as Director, he completed the library wing of the Museum, planned the new extension on the Kingswood Grove / Crellin's Hill and almost single-handedly saved the Old Grammar School in Castletown. As Inspector of Ancient Monuments, Marshall carried out some significant excavations, perhaps most notably at Clay Head, Lonan, King Orry's Grave, Laxey and at Killeaba, Ramsey: a site which covered a period from the late Neolithic to the early Bronze Age. His excavation report for Clay Head is still required reading for any archaeologist researching Bronze Age 'burnt mounds', even half a century on. He was also responsible for numerous emergency rescue excavations. Shortly after his appointment the role of Manx National Trust was added to the museum and ancient monument responsibilities. Marshall himself was influential in helping the Trust to acquire land at Maughold Head, Eary Cushlin, Spanish Head and the Chasms, Fort Island and other significant stretches of the Manx coastline.

Under his stewardship the scope of the work grew considerably: the Nautical Museum was considerably extended and developed, the Grove at Ramsey was acquired, the right to Treasure Trove finds passed from the British Museum to the Manx Museum. Today the organization operates thirteen sites and countless field monuments as well as the i-museum: a remarkable achievement for a community of 80,000.

Marshall contributed to the research into Manx history and culture by the publication of many articles in journals both within and outside the Isle of Man and served on committees of such organisations as the Society for the Preservation of the Manx Countryside, the Advisory Council on Planning, and the Isle of Man Natural History and Antiquarian Society of which he was

President more than once. Following his retirement in 1984 he became a regular lecturer with the University of Liverpool's Department of Continuing Education. He was awarded an OBE in 1975.

Mike, a trustee of MNH, attended the funeral at Douglas Borough Crematorium and on the day flags at Manx National Heritage properties were flown at half mast.

DBH

(Source: Manx National Heritage web site)

14th Century Manx Bishop's seal found

Working with a metal detector a Manx resident Andy Falconer has discovered in a field in the north of the island a unique silver seal that had belonged to a bishop back in the 1300s. Earlier this year, metal detecting with fellow enthusiast Rob Farrer - who hit the headlines in 2008 when he unearthed fragments of Viking sword, Andy found a silver Elizabeth I hammered coin. He decided to concentrate on that area to look for more coins and then got a very big signal and dug. The seal was only about 4 inches deep.

The following day Andy took his find to the Manx Museum and medieval history experts there aren't certain who is depicted on the seal but the figures could be St German and St Patrick.

The seal would have been used by a bishop to validate Church documents and dates from between 1315 and 1331. Five different bishops held office during this period so it is difficult to ascertain to which bishop the seal had belonged.

DBH

(Source iomonline)

Manx Gaelic app launched

The growth in interest and support for the Manx Language has received another fantastic boost with the launch of a free app for Android phones, iPhones and iPads.

The lessons for the app have been produced by Adrian Cain, the Manx Language Development Officer, for the **Manx Heritage Foundation**, whilst the course has been made possible with substantial financial support from **SURE** on the Island. Based on the successful adult language course ran by the Manx Heritage Foundation in the Island, it is a fantastic resource for all those who are interested in getting to grips with Manx Gaelic. *'Learn Manx'* consists of ten units, each with a variety of activities, whilst two additional revision lessons feature the TT Races as learning tools. The app will eventually cover 30 units in total, providing a fantastic introduction to the language to those unfamiliar with it as well as a great revision course for those who already know some Manx.

The app is now free to download on the Apple Store and Google Play

Adrian Cain

Nepali Fundraiser Whets the Appetite of Diners at St James Church

The Friends of St James Church in Dalby work hard to raise funds for charity, but with an autumnal chill in the air and a chance to taste the food of Nepal this proved, for some, irresistible.

Sold out before the ink was dry on the tickets, the old schoolroom was stuffed as a Nepali ravioli, with the prospect of a three course meal whetting diners appetites and the opportunity to learn more about the work of the Pahar Trust within this land-locked region.

With the distinctive Nepali flag decorating the tables, some of the country's artefacts exhibited around the hall and the aroma of cooking filling the room, the scene oozed with conviviality. Our supper was prepared by Dolma Sherpa, a native of Nepal and her husband Tony Parr who live in Kirk Michael, where they also arrange exciting treks and expeditions to the Himalaya in association with Budget Adventure Treks and Expeditions of Kathmandu.

Feeding the hungry masses was a huge logistical exercise, and as Dolma quietly and diligently got on with the job in hand she was ably assisted by a network of hard working helpers who passed a variety of freshly made starters amongst the tables which included spicy chick peas, peanuts and the aforementioned Nepali ravioli, generously stuffed with assorted meat. This was followed by a choice of main course with steamed rice suitable for both carnivores and vegetarians and a distinctive rice and coconut pudding for dessert. Washed down with fresh lemon soda and the distinctive taste of spiced Nepali tea, Dolma and her hard working team were now able to sit back and enjoy the rest of the evening, as they handed over to Howard Green of the Pahar Trust.

Set up as a charity in order to raise funds to build schools for the children of Nepal and with Howard Green as its Chairman, the Pahar Trust is currently based in Onchan, although its work is well known across the Island.

We dallied over the sensorial delights of the Nepali menu but Howard's talk about the charity's work quickly opened our eyes to the rigors of daily life in Nepal which bears little resemblance to our own. We were charmed by the scenic landscape and the legions of smiling children, but saddened by the devastation of natural disasters and the lack of facilities which we take for granted.

Despite this the inhabitants of the mountain region appear to be at peace with themselves, and likely could teach those of us in the west a thing or two about living within our means and how to resist a sometimes misplaced value in consumerism.

Howard's work in Nepal is greatly appreciated by its people who ask for little, but cheerfully emerge from their homes to help build much needed new schools

for the region where the value of education is seen as an important asset for the future.

Many brightly coloured hand-made artefacts from Nepal were bought by diners at the event followed by a raffle with prizes generously donated by local businesses based in the west of the Island.

Proceeds from the evening will be divided between the Pahar Trust, Hospice Isle of Man and St James Church as they continue with restoration and refurbishment of the main building.

Valerie Caine

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Photo © Valerie Caine, September 2012

South Africa Manx

We are now back from a very good time in South Africa, during which we had arranged to meet up with Kevin Williams (President of the South African Manx Association) and George Woods, who were both on the Island for the WMA Centenary last year. We joined them, and also Tom Cain (Secretary of the South African Association) and his wife Rhoda, for dinner at a nice restaurant in the Michelangelo Mall, close by our hotel in Sandton City, Johannesburg. Tom and Chrissie discovered that they had both been at the same Liverpool Primary School, only a very few years apart.

Terence and Christine Brack



Wellington Manx

In their visits to Wellington, New Zealand, where they lived for ten years, Elizabeth and Nicolas Watson were fortunate to have met some of the members of the Wellington branch of the New Zealand Manx Society. They include: Moggie Grayson, the granddaughter of Beatrice Davidson who was born at Riverside Cottage, Ballacorteen, Thallowqueen, Maughold in 1891. Her parents were Ann Jane Mylroi and George Davidson, the latter being from Montrose, Scotland.

Michelle Janse, whose husband Willem is from The Netherlands, lives in the Wellington suburb of Wilton. Her mother, Eileen Cawte, was born in the Isle of Man and had three brothers- George, Thomas and Desmond. Eileen, whose parents were Henry and Joanna (née McKeown), went to New Zealand shortly before the Second World War. Thomas and Desmond also went to New Zealand. George stayed in the Isle of Man and has children there.

Although she has no direct connection with the Island, Annadele Bouch, with whom Elizabeth and Nicolas stayed on their last visit, had a great-uncle, Herbert Potts, of Elsdon, Ramsey.

Marjorie Lawson's whose late husband Peter was born at the Nursing Home in Douglas in 1924. His father was Robert Quark Lawson who was born in Laxey and became an Isle of Man Bank manager. Peter's mother was born at the Grassmere Hotel, on the Prom. Her parents, the Mathews, had the hotel for many years.

Marjorie tells us the history of the Wellington Manx:

In late 1999 my husband Peter found out that the Isle of Man Government were entering a yacht in the Round the World Global Challenge and that the race programme brought the yachts here to Wellington in early 2000.

He contacted the IOM organisers and offered to arrange billets for the crew, during their stay in Wellington.

To begin with, he went through the phone book and contacted people with Manx sounding names. Together with friends and his phone contacts he soon had enough places for the visitors.

On the day of the arrival of the yachts there was a group of about thirty on board a hired vessel at 5.30 in the morning out in the harbour waiting to escort the crew onto their berth. There were also a couple of family members of the crew who were travelling, by more orthodox routes, around the globe.

Needless to say, everyone was delighted to host their guests in an as homely a way as possible. The crew had been at sea over the Christmas period so one of the things that we did was to have a huge Christmas dinner for everyone. A great success.

The yacht was waved and cheered out of the harbour by supporters on board three hired vessels, to continue its sail around the world.

Led by my husband several of the people who had been involved in the above decided to get together and form a Wellington Manx Society. A committee was formed and the meetings were held at our family home. Social outings and get-togethers were arranged. A library of Manx books and videos and DVDs was started. Peter was the president of the group.

After his death in 2005, other members of the committee were adamant that the Society continue. We elected another President and the meeting carried on at the same venue.

Currently (2012) the Society is still going strong. My son Marcus is the President and we meet irregularly but have established an informal routine of annual social events. These include a pre Christmas dinner, a barbeque in February, Tynwald dinner and a trip to a small cinema to view a Manx film and have lunch. As well as these "regulars" we have other outings including a tour of parliament with a visit to the Prime minister's office. This latter was arranged by one of our members who is his secretary.

So, as you can see, the Manx Society of Wellington is going strong,

**Nicolas and Elizabeth Watson LMS and
Marjorie Lawson M S of Wellington (NZ)**

George Keggen

Only after the delivery of our last newsletter did we learn of the death of Society life member George Keggen on the day following Tynwald Day this summer and it is sad to have to report the news less than eighteen months after the death of his elder brother Charles, also a member of London Manx.

The Keggens are an old Manx family with a history that can be traced back many generations for they were originally boat builders in Port St Mary whose vessels sailed all over the world but also renowned on the Island as they moved into building houses, painting and decorating and undertaking. George's father, Ernest, met a Liverpool lass "over for the summer" in the '20s, married and went to live in Everton. During the war George and Charles were evacuated to Aberystwyth while his mother and his youngest brother, John, remained in Liverpool and his father moved south for important war work.

After seven years service in the Fleet Air Arm in radio, rising to Petty Officer on the aircraft carrier HMS Eagle, George became an engineer working for Marconi and Cable & Wireless and travelling to all parts of the world with his family before retiring to Worthing. A relatively infrequent visitor to Society events in recent years he, nevertheless, retained his attachment by faithfully auditing its accounts and both Paul Garbutt and Sam Weller attested to his understanding and accuracy. Many members, however, retain delightful memories of the mhelliah about ten years ago when George persuaded his wife, Iris, to entertain the gathering with her dance group and another, more recently, when he accompanied brother John and his wife Beryl, members of the Wirral Manx Society, who, equally delightfully, showed us a few Manx dances.

The funeral took place at Worthing Crematorium during the morning of Friday 10th August and donations were accepted for the Benevolent Fund of the Fleet Arm Association which he had continued to support.

We understand George had suffered illness for some time and born it bravely yet continued to serve as our honorary auditor so we take this opportunity to renew our thanks and appreciation.

The Society extends its condolences to his widow, Iris and to his younger brother John and their families.

DBH

(Information from Iris Keggen and Maron Honeybourne)

Another church merger

In our March newsletter we reported on the merging into a single living the parishes of Andreas, Jurby, Ballaugh and the church in Sulby. We now learn that following the resignation of the rector of Maughold and the departure for Chile of the vicar of St Paul's, Ramsey, a single replacement is being sought for the two. I understand that there is concern in both parishes about responsibility for the money each has raised.

Suzanne Ellis, the Andreas treasurer, writes reassuringly in the current magazine for the combined northern parishes:

From a financial perspective all the amalgamation has done is create another tier between the individual churches and the diocese that is responsible for paying the annual Quota. All the dedicated funds remain within the control of the individual church: the Bequest account, the Restoration account, the New Graves account and the Graveyard account as well as the General account for paying out all the expenses incurred in the running of the church. Life goes on as normal.

DBH

Visiting LMS web site

If you get a chance we have a couple of non LMS newsletters on the website. Four times a year we receive the Queensland Manx Society's newsletter. This quarter's edition includes an article about a new app for both Apple and Android devices called Learn Manx (so have we. Ed) which is an introduction to Manx Gaelic.

Another newsletter, which always makes interesting reading, is Manx Music from the Manx Heritage Foundation. Maron's niece Dr Chloe Woolley is the Island's Manx Music Specialist. It's a very easy way to keep up to date with the Island's music scene and filled with articles and colourful photographs. This is updated monthly.

We also receive regular articles from Valerie Caine and we try to keep these up to date.

London Manx Society website – londonmanxsociety.com

Go to **NEWS** and then **MANXLIFE**

Wendy Ellis Kneen

Golf and Windsurf

WINDSURF is just one of several vessels scheduled to visit the Isle of Man during 2013 providing a welcoming boost to the economy. But it's special. It is the largest sailing ship in the world a Windstar fleet vessel. The 14,745 tonne, sleek, five-masted yacht, encompassing six decks and accommodating 312 guests, will call on Friday 30th August as part of a cruise entitled 'Legendary Links'. Passengers will visit classic golf locations around the British Isles which include the renowned Castletown Golf Links.

The Department of Economic Development has been working closely with Isle of Man Golf Tours and other tourism stakeholders to secure the visit of Wind Surf. Most of the passengers will be American nationals which gives the Isle of Man the opportunity to showcase itself to a very important cruise market.

Geoff Corkish MBE, MHK, Political Member for the Department of Economic Development with responsibility for Tourism expressed pleasure at the news adding, "I hope 2013 cruise passengers will make the most of their time ashore visiting shops, attractions and many more businesses as they did this year. I'm confident that they will be impressed by all our Island has to offer and I know that during their short stay they will meet great people and most of all they will receive a very warm Manx welcome."

Meanwhile, Angela Byrne, Head of Tourism, said: "Tourism continues to play an important role in the visitor economy of the Island and cruise ship visits deliver considerable benefits, providing opportunities for many local companies, including retail and hospitality venues. During 2012 the Department recruited a volunteer team of welcomers and we have had excellent feedback on this initiative from both cruise ship companies and their passengers who have informed us that the welcome they received has contributed greatly to their overall impression of the Island."

Kelly McCarthy NAMA

Quartet

After its British premiere in Leicester Square, papers' film critics concentrated less on the story of the film "Quartet" than on a first involvement in directing by Dustin Hoffman and the performance of its star, Maggie Smith. London Manx and other folk from the Island will be more interested because of the appearances of two of the Society's members: Melodie Waddingham and Jack Honeybourne in supporting roles.

"Quartet" is due for release on New Year's Day and we hope you enjoy it. However, be warned if you delay your trip to the cinema; a film with a similar title "Late Quartet" is due out a month later. In the meantime, we have commissioned the first film review since I began to edit the newsletter and Margaret Brady will be telling us what she thought of the performances in our next issue.

Kiss me Kate

Meanwhile, Melodie's daughter Hannah, playing the role of Lilli Vanessi in Cole Porter's "Kiss me Kate" transferred to the Old Vic in mid November for a run that will continue to 2nd March. One member has suggested we organise a group visit of Society members to see the show (need 10 for a discount) so if you feel this is worth while joining, please let me know although, judging by the review in "The Times" it should, perhaps, be a women only group in view of Libby Purves' admiration for Hannah's rendition of, "I hate men."

DBH

Island Quiz

(open to non-members through the web site)

1. Iliam Dhone is buried at
a) Kirk Arbory, b) Santon, c) Jurby, d) Kirk Malew?
2. Hop tu naa means
a) country dance, b) Halloween, c) Mid-summer's Day, d) New Year's Eve?
3. The shortest incumbency of a Bishop of Sodor and Man was
a) Hon George Murray, b) Henry Peyps, c) Walter Shirley, d) Charles Thornton-Duesbury?
4. Hall Caine's novel, "The Eternal City" is set in
a) Athens, b) London, c) Peel, d) Rome?
5. Wardfell is now known as
a) North Barrule, b) South Barrule, c) Sky Hill, c) Snaefell?

Our thanks to Rose Fowler for two more questions.

Answers to the editor by post or email, please. Closing date 12th January.

The first reader to send me five correct answers will receive a ten-day Explorer ticket to Manx National Heritage sites.

Our thanks for their kind support.

Answers to September's quiz:

1. Peggy (not Penny. Apologies for the typo; I'm not sure whether it was my brain or my fingers that got into a tangle) is in Castletown.
2. Chicken Rock is named after Stormy Petrels (Mother Carey's chickens)
3. William Kennish invented a marine gun sight.
4. Lady of Mann was returning from Royal Navy service.
5. Ben my Chree is moored in Godalming Navigation.

Congratulations to Sam Weller for the first correct answers received and thanks to Mylchreest's Car Hire for his prize.

The pros and cons of growing up in the Isle of Man (abridged)

This poem starts with the pros and this is the way it goes
Prepare to get your shoes and get out to see them views!
There's more than fifty which is rather nifty.
There are amazing beaches and lots of unusual creatures.
I see people dancing and horses prancing.
There's lots of fresh air and people who care.
The crime is very low and there's always something at the Gaiety show.
The TT races don't have paces.
The roads are very quiet; come over and try it!
The food is very fresh and never turns to mesh.
The grass is green, the trees are clean.
There are people walking and people talking.
There's lots of castle and very few hassles.
There are hardly any mice which is really rather nice.
The villages are small and the towers are never tall.
I could think of many more but it's time to close the pros' door.
And here pops up them cons just like a sneaky pond.
There's all that much land which is never grand.
The road works here are slow; it just shows on the "Go."
To go on the ferry costs lots of cash and it's not good if you need to dash.
There's jelly-fish in the sea that you cannot see.
There's quite a lot of doggy doo; you can get some on your shoe.
The taxi drivers are very grumpy and the roads are very bumpy.
Come and see if it's the place for you; you can bring your family too!

Bryan Mahew, aged 11, Kirk Michael School

Mary Weller Award entry

Postage Costs

Many thanks to the nine members who kindly agreed to read the newsletter on line to reduce the expense of posting. We shall need another nine to reach our target but have almost six months in which to do it and there are other economies the committee can consider before taking drastic action. So please continue to enjoy the paper copy but do please consider joining the electronic set in the New year.

DBH

Acknowledgements

The Editor thanks Mavis Bell, Terence and Christine Brack, Adrian Cain, Valerie Caine, Voirrey Carr, Wendy Ellis Kneen, Maron Honeybourne, Iris Keggen, Marjorie Lawson, Kelly McCarthy, Brynley Mahew, Maisie Sell, Nicolas and Elisabeth Watson, for their kind contribution and also the Manx National Heritage and Manx Radio. News about you and articles (of around 450 words) about Island life are welcome and of interest to all. If in doubt, please contact me - contributions can be sent at any time for inclusion in the next newsletter, if possible by email (*barrhamilton@btinternet.com*) otherwise 132 Bush Hill, London N21 2BS.

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Closing date for the next issue, 24th February.

Dates for your diary

AGM

25th March 2013

NEXT NEWSLETTER DUE IN THREE MONTHS

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Visit the Society's web site at www.londonmanxsociety.com

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