

President – Alastair Kneale

NEWSLETTER Summer 2020
Editor – Douglas Barr-Hamilton

Society President writes

The impact of this Coronavirus pandemic has been far-reaching. Everyone has endured the anxiety and sadness caused by the spread of the virus leading to events that are beyond our control and sometimes our comprehension. We join in expressing our admiration and gratitude to first responders and essential workers, while putting themselves at risk, who have been working to try and keep us safe. Infection rates in London and surrounding areas have been high. Some members of the London Manx Society have contracted the virus and it is good news when there has been a complete recovery. Sadly, Maron contracted the virus and has passed away, possibly from complications caused by it. This is a real loss to us all and our thoughts are with her family and close friends at this time.

London Manx Society has had to postpone the events that were scheduled to take place so far this year. Clearly, the present situation remains under review and activities will resume when it is safe to do so. A big thank-you goes to our Secretary Douglas Barr-Hamilton who has been working hard to try to maintain contact between members at this time. A poem by our Manx national poet T.E. Brown seems appropriate:

Alastair Kneale

Evensong

EASTWARD the valley of my soul was lit,
This morning: now the West hath laid
Upon its fields the festal robe
And East hath shade.
Full soon the night shall fit
Her star-besprinkled serge
On hill and rock and bay;
But even then behind the mounting globe
God makes a verge
Of dawn that shall be day.

OBITUARY

Maron Honeyborne

It is with great sorrow and a heavy heart that I try to write a few memories of our dear friend Maron Honeyborne. We only heard of her passing yesterday but I know you will all have your individual memories as Maron was just unique. Maron Wood was born in Peel in January 1939 and I have treasured gifts from her all over my house as we shared the same month and she never forgot! She came to the Buchan along with her two sisters Suzy and Ros and was a day girl, so had a window to the wide world, unlike some of us who were boarded at Westhill. I distinctly remember Maron coming back to school after the weekend when we would get her into a corner and pester her to recount her exploits! She never disappointed us, and impressed us enormously when she went on to win the Bathing Beauty competition at the Villa in 1956! She also met her future husband Jack, a gifted Jazz pianist playing at the Villa, and I attended their wedding sometime later. They bought a house in Ealing and Maron had various jobs in the community until Magnus was born 17 years later. She was always interested in politics and impressed us all by winning a seat for the Conservative party in Ealing some time later.

Maron was always a loyal member of London Manx Society and encouraged me to rejoin when we returned to the south. I was delighted to discover that there were four of us from the same class at Buchan with Pam Fiddock, Margaret Brady, Maron and myself. She played an enthusiastic role in the society as President in 1998 to 2002, and spent some time editing the magazine before that Maron was not a good time keeper and always arrived late at functions (which pleased me as it isn't my strong point either!) She had a phenomenal memory for detail, as one learnt on her long phone calls, but she was always good company and anybody reading this will have their own tales to tell.



Picture, Sue Woolley
Maron in 1958

In later years Maron suffered from ill health which she tackled with her usual bravery and optimism. Even now I do not feel that I have done her justice with her unique enthusiasm and zest for living.

Our deepest sympathy goes out to Magnus and Jack in their loss. She will not be forgotten as she was a great character, but the world is a sadder place without dear Maron.

Mavis Bell

Mhelliah

After having to cancel so many opportunities to meet owing to the restrictions on assembly resulting from the Covid-19 pandemic, we are pleased to let everyone know that tentative arrangements have been made to hold our Mhelliah as usual on the first Monday in October. Although the Church is currently open only for private prayer it expects and looks forward to welcoming us as its seating can easily be arranged to accommodate social distancing.

Lockdown on the Island

Our Members may have been following on websites the Island's experience with 'lockdown' since late March. Throughout, our Government has been setting out advice and information for us all very fully and clearly at www.covid19.gov.im/news-releases-statements/ and www.covid19.gov.im/general-information/latest-updates/. In addition we have had daily briefings on Manx Radio.

Moreover, during May, indeed a few days earlier than the UK's comparable announcements, we progressed to a medium-term plan for ameliorating the lockdown - www.mmo.aaiircdn.co./61/5eafaca5aa842.pdf. First signs of this are that golf courses have re-opened (for members only); garden centres re-emerged (but we are not clear whether this has been in time to achieve all the vital Spring sales); some sporting activities are permitted again; gatherings of up to ten people are allowed outdoors; and "non-essential" shops can open, if suitable social-distancing can be achieved.

What now happens when, is not exactly in line with the UK. Since mid-May, some things have been happening here either earlier than 'across', and maybe a bit differently, or a little later. In particular, although the restarting of dental treatment (see below) has been authorised, the professional dental organisation has said "Not Yet". As time goes by we shall be waiting to see which of our favourite smaller businesses may not have survived.

Now, to revert to a pen-picture of our time of full lockdown. The borders have been closed since 25 March. Few aircraft now appear at Ronaldsway. The arrangements for the repatriation of citizens who were overseas for holidays or business attracted some criticism, especially over the conditions at the Comis Hotel for those sent there for their fortnight-long quarantine. Realistically we can't now get out of the Island, or receive visitors from outside – unless we or the visitors don't mind a fortnight of self-isolation quarantine!

Many in offices have been working from home, and schools were closed about a fortnight before the end of term. Whilst all restaurants and pubs had to be shut down, some set up very welcome takeaway or delivery services, from which we have benefitted; Zoom has entered the lives of politicians, businesses and churchgoers (we have had Virtual Services, at times presided over by our Free Church of England Bishop from his home in N. England); Community Groups

have appeared, particularly to help those homeowners (including the likes of us) who may need this (with use of WhatsApp much favoured); and now we had the opportunity to drink down all the vintage wines in our 'cave'!

The police have been involved in enforcement, perhaps not as controversially as in Britain, though there have been a few prison sentences; and we personally saw police swooping on several non-distancing young people on Groudle Road. Reduced bus services have been in operation, and taxis will have lost a lot of custom. A Coronavirus testing unit was opened at the Grandstand on 20 March, and a larger facility on 20 April, and as of 27 May this had carried out some 4,650 tests. This unit is linked with a contact tracing facility (but we do not have detail on what this involves).

As in Britain, all types of shop other than food shops, pharmacies, pet shops, petrol stations and banks had to close, and all car journeys not within certain essential categories have been banned, whilst those who do drive live with a 40 m.p.h. island-wide speed limit. Some funds from the Island's 'Reserves' have been allocated to support those who have lost employment, or businesses that have had to shut down. But some work on the Promenade makeover is now continuing.

Doctors must be consulted by phone via their Reception; obtaining full Dental or Audiological treatment is not straightforward – we live with various problems and just hope these do not become too awkward; Noble's Hospital has relocated its Blood Clinic to near the main entrance, which is very helpful, as we have found personally. However, we have not learned of the extent to which the Hospital may have had to defer many kinds of surgery. Quite early in the lockdown, Isle of Man Newspapers proposed and encouraged the placing of a Manx flag in main windows of houses; and some parents suggested the placing of teddy bears in windows so that children might see them. And indeed, we still have the flag displayed, and bears looking out.

Our personal circumstances are such that since the lockdown started we have not been patronising food shops/supermarkets ourselves, so our knowledge of social distancing has been limited to the etiquette observed when walking on Groudle Road! We obtain our food and drink with help from neighbours and deliveries from local suppliers or national shops (but not Tesco, who never have slots available as far as we can find out).



Our one social event was on the very fine and warm afternoon of V.E, Day 8th May, when every home in our stretch of Groudle View joined in a socially-distanced party, with food and drink on our front lawns. Otherwise, for us: no Societies with their meetings, outings and lunches or dinners; no Choir with rehearsals and performances; no Manx language lessons; no University College evening courses; and no week-long Easter Festival of Plays.

The statistics (as at 27 May) are 6 deaths in the Hospital out of 336 cases (with 21 of these admitted to Noble's). Only 2 cases now remain in the Hospital, with four others "in the community". But there have also been 18 deaths not in the Hospital, and all or almost all of these tragically were in the Abbotswood Nursing Home in Ballasalla. Ongoing investigations continue into how this very sad cluster of deaths came about. All the elderly occupants were then taken to the Hospital or to other Care Homes.

However, (as at 27 May) seven days have passed with no new cases, and there is a possibility that at this time the virus is no longer on the Island. If so, a great relief, but the price to be paid will be the many restrictions (including quarantine) for some time yet on all wanting to come to the Island for holidays or any other reason, and on all here hoping to go on holidays, or other off-Island journeys. We have in mind to start visiting food shops again (with all precautions) early in June.

As mentioned above, the Island has its medium-term plan, for the on-going emergence from lockdown. But – not that we've seen anything much said about this as yet - one cannot but have worries, just as in the UK, about the long-term, particularly if social distancing had to last for years not months: think about the Railways; the Horse Tramway; The Gaiety and Villa Marina; cinemas; Manx Charities (like the Hospice, and Blind Welfare) who rely on fund-raising gatherings and shop outlets; well-known pubs and restaurants; the hotels/guest-houses and our tourist industry; the airlines who serve us; and the situation for government spending and taxation if the Reserves had to be diminished very greatly.

But let us not finish too pessimistically. Every night after dark (provided the northwards horizon is not in cloud) we see a beacon of hope for the future: the lights shining out from the Snaefell Summit Restaurant, some 5½ miles away.

No trams or meals there now, but sometime in the year **202?** we look forward to seeing you all there on the summit.

Terence and Chrissie Brack

Laxey Wheel turns blue

International Nurses Day is observed around the world on 12th May each year to mark the anniversary of the birth of nursing pioneer Florence Nightingale. On the evening of 12th May, the Laxey Wheel lit up blue to mark International Nurses Day and recognise the extraordinary work that nurses are doing in the fight against coronavirus.

Manx National Heritage

Tynwald Day changes

The virus has not cancelled Tynwald Day but St. John's will be very different. There will be no fair. There will be no military guard of honour. There will be no VIP guests. However, certain activities have been declared essential so the Acts passed in the last year will be promulgated, the presentation of petitions will be made and coroner will be sworn in on Monday 6th July at Tynwald Hill.

DBH

One man orchestra plays Ellan Vannin

Back in early May the Island's Arts Council introduced, "Home is where the Art is" to celebrate creativity in isolation. The first work was produced by Jason Evans, the principal trumpeter with the Philharmonia Orchestra whose parents live in Colby. He played his own arrangement of the familiar music and it's beautiful. It's well worth watching his video on <https://www.iomarts.com/news/home-is-where-the-art-is-where-the-art-is-week-one>

Telling us about it Jason's parents said, "We hope you enjoy watching the video and that the rendition of Ellan Vannin reminds your members of our beautiful Island and brings some sunshine to their lives in these dark days where sadly most of the world is affected by the Corona Virus."

DBH

Source Isle of Man Arts Council

Archibald Knox Exhibition Proposed for the Isle of Man

During the past three years, The Archibald Knox Forum has highlighted the unique work of the Manx born designer and teacher through the medium of talks, exhibitions and films; as well as encouraging enthusiasts to attend regular drop-in events and visit sites associated with Archibald Knox.

But now the Directors of The Archibald Knox Forum (a Manx charity) have laid out ambitious plans to mount the largest exhibition of the designer's work in the world, on the Isle of Man.

The Archibald Knox Forum was set up with a single objective - the advancement of the education of the public, both on the Island and worldwide, in relation to the work and legacy of the Manx artist and designer Archibald Knox, who was born on the Isle of Man in 1864 and died here in 1933.

It's envisaged that the exhibition would take place during either 2024 or 2025, with a view to attracting visitors and collectors from across the world - in the same way that Charles Rennie Mackintosh attracts a footfall to Glasgow.

Managing Director of the charity Chris Hobdell said, "We propose having the most spectacular and beautiful works ever designed by Knox on display on the Island, which are normally kept in the world's greatest museums and private collections."

Archibald Knox was born on the Isle of Man at Cronkbourne village, joining the Douglas School of Art and teaching at Douglas Grammar School.

The world-renowned designer worked with the Silver Studio 1897 - 1900/1901 and became chief designer for Liberty & Co. 1901 - 1905/1906, supplying most of his designs from his studio in Sulby.

Knox moved, briefly, to the USA before returning to settle permanently on the Isle of Man.

The proposed exhibition will require a four or five year lead in, so as to bring it together, transport the exhibits, obtain permission from various sources, insurance, train guides and speakers and raise in the region of £75,000 for this singular project.

It is envisaged that a comprehensive exhibition will establish the Isle of Man as an artistic and geographical centre for enthusiasts of the work of Archibald Knox, researchers and lovers of decorative art. The exhibition would focus not only on his world renowned metalwork and jewellery, but also his watercolours and other design work - mainly recognised on the Isle of Man. It is hoped that this project will bring a welcome boost to tourism figures and introduce new visitors to the Island's rich history and culture, which both inspired and motivated Archibald Knox to become one of the greatest designers and artists of his generation.

Chris Hobdell added, "Our goal is for the most effective advertising to be created in order to ensure that tens of thousands of people worldwide will be informed, as well as to assist the antiques and museums industries to spread the word so that the Isle of Man Government and the Island's population can welcome visitors and benefit from this venture."

This is an exciting time to become involved with the project in a variety of ways, such as becoming a member of The Archibald Knox Forum, making a donation or sponsoring the organisation's future work, or website pages. It would also be a great opportunity for the business community to become

involved in a truly Manx project about one of the Island's most talented individuals.

The Archibald Knox Forum can be contacted at akforum@manx.net, by telephoning 01624 663762, writing to them at 6 Alexander Drive, Douglas, Isle of Man IM2 3QE, or via their Facebook page.

(Images courtesy of Titus Omega and The Pear Tree Collection)

Valerie Caine

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(Courtesy of Business 365 magazine)

Queen's Pier starts to look like old

It was the day that the pier's enthusiastic supporters had been waiting for. 10th May and Dick Surrey the deputy project manager and also one of the pier restoration trustees had been given the honour of drilling in the first expensive SS Topix screw in a ceremony witnessing the laying of decking planks on its first section. The structure was beginning to look like the one older eyes could recognise and volunteers showed they could crack on with a project after years of dithering and at a fraction of the estimated cost.

The event was behind schedule as a result of the Covid-10 restrictions, of course, with some volunteers held to be "vulnerable" and the work had been put on hold for several weeks, frustratingly as the weather had been so fine. Now the volunteers had to try to make up for lost time, while still working to strict social distancing rules. Captain Stuart McKenzie explained that they had gone back to work the previous Monday. Strict protocols had to be observed with distinct tasks assigned so individuals worked on different parts of the pier. Now the first bay is taking its final shape and work can continue on the next bays in earnest, some of the old iron-work of the third bay having been removed that week. The crowd that witnessed the ceremony was necessarily small but included Tom Durrant who had launched the restoration.

DBH

Source: Queen's Pier Trust

Learning Manx songs made easy

Learning the traditional songs of the Isle of Man has never been easier thanks to a new release of forty-seven free audio tracks online. Materials to learn sixteen Manx Gaelic songs have been released online by Culture Vannin, with sheet music, pronunciation guides, demonstrations and piano accompaniment now all

freely available on the Culture Vannin website. Singers can learn each song with the help of Annie Kissack who pronounces the Manx Gaelic lyrics and demonstrates how to perform it. In addition, there are piano accompaniments to sing along to at home. These piano accompaniments were arranged by Dr Fenella Bazin for her Manx folk songbook “Ree ny Marrey” (published by Culture Vannin) and they are performed by Manx Music Development Officer for Culture Vannin, Dr Chloe Woolley. Chloe said; “I often have enquiries from teachers who need assistance with pronouncing the Manx Gaelic songs, so a few years ago, Annie Kissack very kindly recorded some audio guides for the schools. We selected sixteen songs from Ree ny Marrey, which is a lovely book of songs with simple piano accompaniments. The songs are suitable for singers of all ages though, and so we’re pleased to now share these resources with an even wider audience.” Titles include a range of popular and lesser known songs

Culture Vannin

Great year for Queensland Manx

In its recent newsletter, Queensland Manx Society’s president, Maxwell Cain reports a busy year in 2019 although, like us, the new coronavirus has curtailed things in recent months. Highlights that he covered include three picnics: a family event, a Hop Tu Naa picnic and a seaside picnic, a Christmas party and a music hall evening called, “The Grand Ole Laxey”. Have a look at their web site queenslandmanx.org.au to stay up to date with their activities.

DBH

Source: QMS newsletter

North American Manx say, “Let’s get bigger!”

The Board of the North American Manx Association is keen to spend the next two years generating new members and societies. They have identified ways of reviving the Cleveland Manx, one of the original societies and of forming a society in Ottawa, Canada. London Manx wishes them every success.

Sadly, their biennial convention due this summer has had to be cancelled. The association has arranged to use the same facilities, many of the same activities and even the same price to those rebooking for 2022: the dates 4-7th August, the venue Hotel 1620, Plymouth Harbor, the theme Standish/Mayflower.

DBH

Source: NAMA newsletter

New TT gallery at Manx Museum

Manx National Heritage, the national heritage charity responsible for the care and promotion of the Isle of Man's natural and cultural heritage, confirmed in early June that the design and fit out for the 2022 planned TT and Motorsport Heritage Gallery at the Manx Museum will be spearheaded by specialist exhibition design agency, Creative Core.

Based in West Yorkshire, Creative Core specialise in creating exhibitions for museums, galleries and visitor attractions, with their latest project set to capture the excitement of the world-famous, Isle of Man TT races. They will work alongside the team at Manx National Heritage and together with UK, and Isle of Man based contractors to design, supply, fit out and install this exciting new gallery at the Manx Museum.

Opening in 2022, the new gallery will tell the story of the Isle of Man TT from its inception in 1907 to the present day. It will offer visitors the opportunity to experience a tantalising, taste of the TT atmosphere all year round and portray the real-life stories of everyone involved - riders, families, mechanics, marshals and fans.

A contemplative area will include commemorative tributes and reflect on the work of the emergency services. Sensory and hands-on engagements will immerse visitors and dynamic displays of everything TT-related will feature, demonstrating the technical development of motorbikes through to personal items, posters and lucky charms, a multi-dimensional theatrical celebration of personal reflections and stories.

Nichola Ward, Creative Director at Creative Core said:

“Creative Core are thrilled to be working on a new project to create a permanent gallery within the Manx Museum in Douglas, dedicated to the world-famous Isle of Man TT races.

“This is not a transport museum; this is not just a sporting event; this is an explosion of energy and passion, it is chaotic, cathartic and cultural. Nowhere else can this unique combination be found, except for two weeks of the summer on the Isle of Man. We know that there are tens of thousands of fans around the world who were looking forward to attending this year's event and many more who would have joined in the excitement from home and we welcome their

thoughts and contributions as we look forward to next year's event and to creating a world-class home for TT heritage".

Manx National Heritage

Isle of Man Stamps & Coins Present - The Douglas School of Art

Another recent stamp issue by the Isle of Man Post Office focuses upon a number of principal artist/lecturers who inspired successive generations of painters at the Douglas School of Art.

Although this year marks the centenary of the school as a publically-funded, educational establishment, its history extends into the nineteenth century. Pupils of the school made their mark world-wide, but recognised their debt towards those who inspired them and fostered their creativity.

The school produced some prominent names in the world of art, including Archibald Knox, Norman Sayle and John Miller Nicholson - all of whom also worked as lecturers at the Douglas School of Art.

Artist and former student, tutor and Foundation Course Leader (1987-2016), Ian Coulson, said "I'm so excited to be involved in the design of my first stamp. As a teenage art student I was in awe of David Gentleman's stamp designs for the UK Post Office. I'm really happy to be joining the several of my very talented students who have already seen their work published by the Isle of Man Post Office."

The Douglas School of Art (DSA) was established during the 1880s, its purpose: 'to promote the growth of industrial art, to supply training for those adopting art as a profession and to foster public taste in arts and crafts'.

Over the years, the Art School flourished and evolved in to what is now University College Isle of Man (UCM), which these days offers a far more expansive range of courses which encompass and reach beyond the original creative arts focus. Incorporating and developing many other subject disciplines over its 140 years, UCM still maintains its founding ethos of nurturing future careers and supporting the local community, with a vision to 'deliver learning that is world-changing and drives our nation's future'.

The Art, Design & Media programme area at UCM has been carrying on the tradition of providing students with the opportunity to explore their interest in the creative arts. The Henry Loch Art Studios, named to honour Lieutenant Governor Henry Loch who was instrumental in the establishment of the DSA, has been recently refurbished, proving further the continued value placed on the creative arts at the University College.

Whilst the philosophy of the DSA is still relevant today, the range of creative courses on offer has grown to extend beyond the traditional art techniques of drawing, painting, printmaking and ceramics, to include visual communications, music and media in order to meet the demands of the digital age. To support

this, the art studios have been designed to enable students to explore and experiment with diverse materials, processes and technologies.

All the tutors are practitioners in their specialist areas, and are therefore best placed to impart their knowledge and experience to students. Those who have studied here have progressed into exciting and meaningful careers across the globe, some have even come back as tutors themselves, thus carrying on the tradition of inspiring, challenging and empowering many more generations of creative practitioners in the creative industries and beyond. Maxine Cannon, General Manager Isle of Man Stamps & Coins, said, "This beautiful and versatile collection is the product of a fruitful and successful collaboration between many involved and we are very grateful to be able to support Manx culture through the promotion of locals artwork and local artists."

The 'Douglas Art School' collection is available as Set and Sheet Set, Sheetlet, Presentation Pack and as First Day Cover. As an additional product this collection is available as a self-adhesive booklet of ten stamps. For further information, please see www.iompost.com/stamps-coins/collection/the-douglas-school-of-art/

Valerie Caine

April 2020



Ghosts, Bugganes and Fairy Pigs

A number of students of Manx language and folklore have travelled to the Island over time to learn more about our unique traditions and native tongue, with some writing up their findings - many of which still survive.

Karl Roeder's *Manx Notes and Queries*, reproduced here under the title *Ghosts, Bugganes and Fairy Pigs*, was first published in book form in 1904, but was also available as a column in the *Isle of Man Examiner*.

A German national residing in Manchester, Karl Roeder (1848-1911) was associated with the local, cultural field worker Sophia Morrison, but gathered much of his work for this book from the Manx poet and fisherman Edward Faragher (Ned Beg Hom Ruy) of Cregneash.

Said to be one of the most important books of Manx folklore ever published, its pages reveal a rich and important collection of tales, predominantly associated with the south of the Island.

There's a wealth of information from a seemingly limitless supply of local stories, highlighting such characters as bugganes, ghosts, giants, fairies and witches, with some real gems amongst a burgeoning array of folk memory.

Herewith you will find the origins of Hunt the Wren, details about the murdered witch of Slieu Whallian and a possible sighting of a UFO. Dig a little deeper and you'll also discover the Manx Brownie was far from a local afternoon treat Edited by Stephen Miller and published by Culture Vannin, under the title *Ghosts, Bugganes and Fairy Pigs*, this volume includes additional details regarding local history, language, literature, miscellaneous information and items of theoretical discussion.

Priced at £12, *Ghosts, Bugganes and Fairy Pigs* is available from bookshops across the Island or direct from Culture Vannin, www.culturevannin.im

Valerie Caine

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(Courtesy of Manx Life)

June Island Quiz

(Open to non-members through the web site)

1. Was the Island's Civil War army training ground situated at (a) Grenaby, (b) Langness, (c) Orrisdale, (d) St Jude's?
2. Is the sea-bird that makes its first ever flight from the coasts of Britain to the River Plate in South America a (a) cormorant, (b) guillemot, (c) Manx shearwater, (d) razorbill?
3. Was there a crowd disturbance on first easing of the coronavirus lockdown at (a) Costa Coffee, Ramsey, (b) Davisons Ice Cream Parlour, Peel, (c) Mcdonalds, Douglas, (d) Whistlestop Coffee Shop, Port Erin?
4. Did the greatest number of deaths from Covid-19 virus on the Island occur in (a) Ballasalla, (b) Colby, (c) Kirk Michael, (d) Port Erin?
5. In 1909 did the Ellan Vannin sink off (a) Douglas, (b) Liverpool, (c) Peel, (d) Ramsey?

Closing date 15th July. The first reader to send me five correct answers will receive a Manx £20 note.

Answers to Spring Quiz

1. The most westerly point in the Kingdom of Man is (b) Chicken Rock.
2. An Andreas rector (a) went on to be Bishop of Sodor and Man and of Rochester
3. Florrie Forde's Island home was at (b) Niarbyl.
4. Antony Bec was appointed Lord of Man by (b) Edward II.
5. "Barbed Wire" was written by (b) Hall Caine.

Congratulations to Richard Moore from South Africa who was first to supply a set of five correct answers and earn £20 in petrol when he visits the Island and hires a car from Mylchreest Car Hire.

Acknowledgements

The editor thanks Mavis Bell, Chrissie Brack, Terence Brack CB, Valerie Caine, Alastair Kneale, Stuart McKenzie, Sam Weller, for their kind contribution and also Isle of Man Newspapers, Culture Vannin, and Manx National Heritage as well as the North America Manx Association and the Queensland Manx Society. News about you and articles (of around 450 words) about Island life are welcome and of interest to all. If in doubt, please contact me.

Contributions can be sent at any time for inclusion in the next newsletter, if possible by email (barrhamilton@btinternet.com) or mail to 132 Bush Hill, N21 2BS. Copyright is retained by the contributor. Opinions expressed are those of the contributor and not necessarily those of the editor or of the Society. Closing date for the next issue, 24th August

Dates for your diary

Mhelliah

Monday 5th October, 2020 at 12.00 noon
St Bride's Church, Fleet Street, EC4Y 1DE
Followed by lunch nearby

NEXT NEWSLETTER DUE IN THREE MONTHS
PLEASE SEND NEWS TO
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